SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

Sault College

COURSE OUTLINE

COURSE TITLE: INTRODUCTION TO COMMUNITY DEVELOPMENT

CODE NO. : NSA 131   **SEMESTER:** 1

PROGRAM: NATIVE COMMUNITY WORKER PROGRAM

AUTHOR: NATIVE EDUCATION

DATE: SEPT/01   **PREVIOUS OUTLINE DATED:** Sept./00

APPROVED:

            _____   _____

                        DEAN   **DATE**

TOTAL CREDITS: 5

PREREQUISITE(S): NSA 103

HOURS/WEEK: 16 WEEKS

I.   COURSE DESCRIPTION:

This course is designed to provide the students with an overview of concepts and information relating to community development. This will be accomplished by examining a number of community development models and strategies. In addition, students will be actively involved in examining existing local First Nation, municipal and Sault College agencies, services and groups to relate to the concepts taken in class. As well, the students will begin to understand the connection between an effective leader and successful community projects and plans. Finally, the students will examine the steps of project development and implementation in a general manner.

II.   LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1.   Examine how the structure and function of the federal, provincial, municipal and First Nation governments affect community development.

        Potential Elements of the Performance:
        • Define Wholistic community development
        • Describe differences in functions and structures between the federal, provincial, municipal and First Nations governing bodies.
        • Identify the function and structures of Native political organizations.

2.   Analyze situations and implement the process of community development using the appropriate tools, concepts and research methods available.

        Potential Elements of the Performance:
        • Define different types of communities
        • Describe general process of community development
        • Identify the steps to planning successful projects

3.   Examine and access appropriate local Native and non-Native social, political and economic service agencies as well as the community of Sault College as an informed individual.

Potential Elements of the Performance:
- Describe and participate in community building exercise
- Distinguish between the Native organizations and programs available locally with specific political, social services, environmental and economic mandates.
- Develop and organize a Native Festival of Talents showcasing local Native talent.
- Initiate contact with local businesses, organizations and services that have mandates involving the development or promotion of community development.

4. Initiate networking with local First Nation community members and urban First Nation members.

   Potential Elements of the Performance:
   - Initiate networking with local First Nation's community members and urban First Nation members to contribute positively toward successful community development.

5. Determine and implement the steps for efficient project results.

   Potential Elements of the Performance:
   - Identify specific evaluation processes used to assess the success of a project.
   - Describe the implementing process of a successful project.

6. Become an active and involved member of a community in order to contribute positively to development.

   Potential Elements of the Performance:
   - Demonstrate familiarity of local and urban First Nations and non-Native agencies and organizations.

III. TOPICS:

1. Government Process Overview

2. Concepts and Tools of Community Development

3. Community Development in Action

4. Community Profiles

_____ _____

Course Name **Code No.**

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Instructor will provide handouts and materials in class.

V. EVALUATION PROCESS/GRADING SYSTEM:

ASSIGNMENTS/EXAMS	WORTH	DUE
mid-term Exam	20%	Week of
Final Exam	20%	Week of
Presentation	5%	Week of
- local agency		
Community Development	20%	Week of
Assignment (community)		
Community Involvement	35%	Week of

- Festival of Talents Event to take place Friday December 8th 2001

The following semester grades will be assigned to students in postsecondary courses:

Grade	Definition	Grade Point Equivalent
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating circumstances giving a student additional time to complete the requirements for a course (see *Policies & Procedures Manual – Deferred Grades and Make-up*).	

NR   Grade not reported to Registrar's office.
                      This is used to facilitate transcript
                      preparation when, for extenuating
                      circumstances, it has not been possible
                      for the faculty member to report grades.

VI.   SPECIAL NOTES:

Special Needs:
If you are a student with special needs (e.g. physical limitations, visual
impairments, hearing impairments, or learning disabilities), you are
encouraged to discuss required accommodations with your instructor
and/or the Special Needs office. Visit Room E1204 or call Extension 493,
717, or 491 so that support services can be arranged for you.

Retention of course outlines:
It is the responsibility of the student to retain all course outlines for possible
future use in acquiring advanced standing at other postsecondary
institutions.

Plagiarism:
Students should refer to the definition of "academic dishonesty" in _Student
Rights and Responsibilities_. Students who engage in "academic
dishonesty" will receive an automatic failure for that submission and/or
such other penalty, up to and including expulsion from the course/program,
as may be decided by the professor/dean. In order to protect students
from inadvertent plagiarism, to protect the copyright of the material
referenced, and to credit the author of the material, it is the policy of the
department to employ a documentation format for referencing source
material.

Course outline amendments:
The Professor reserves the right to change the information contained in
this course outline depending on the needs of the learner and the
availability of resources.

Substitute course information is available in the Registrar's office.

All assignments are to be handed in on the

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.